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Attorney for Plaintiff  
Strike 3 Holdings, LLC

**UNITED STATES DISTRICT COURT**  
**NORTHERN DISTRICT OF CALIFORNIA**  
**OAKLAND DIVISION**

STRIKE 3 HOLDINGS, LLC,  
  
Plaintiff,  
  
vs.

JOHN DOE subscriber assigned IP address  
73.92.217.35,  
  
Defendant.

Case Number:

**COMPLAINT FOR COPYRIGHT  
INFRINGEMENT - DEMAND FOR JURY  
TRIAL**

Plaintiff, Strike 3 Holdings, LLC (“Strike 3” or “Plaintiff”), brings this complaint against Defendant, John Doe subscriber assigned IP address 73.92.217.35 (“Defendant”), and alleges as follows:

**Introduction**

1. This is a case about the ongoing and wholesale copyright infringement of Plaintiff’s motion pictures by Defendant, currently known only by an IP address.

2. Plaintiff is the owner of award-winning, critically acclaimed adult motion pictures.

3. Strike 3’s motion pictures are distributed through the *Blacked*, *Tushy*, *Vixen*, *Tushy Raw*, *Blacked Raw*, and *Slayed* adult websites and DVDs. With millions of unique visitors to its websites each month, the brands are famous for redefining adult content, creating

1 high-end, artistic, and performer-inspiring motion pictures produced with a Hollywood style  
2 budget and quality.

3 4. Defendant is, in a word, stealing these works on a grand scale. Using the  
4 BitTorrent protocol, Defendant is committing rampant and wholesale copyright infringement by  
5 downloading Strike 3's motion pictures as well as distributing them to others. Defendant did  
6 not infringe just one or two of Strike 3's motion pictures. Rather, Defendant has been recorded  
7 infringing 30 movies over an extended period of time.

8 5. Although Defendant attempted to hide this theft by infringing Plaintiff's content  
9 anonymously, Defendant's Internet Service Provider ("ISP"), Comcast Cable, can identify  
10 Defendant through his or her IP address 73.92.217.35.

11 6. This is a civil action seeking damages under the United States Copyright Act of  
12 1976, *as amended*, 17 U.S.C. §§ 101 et seq. (the "Copyright Act").

13 **Jurisdiction and Venue**

14 7. This Court has subject matter jurisdiction over this action pursuant to  
15 28 U.S.C. § 1331 (federal question); and 28 U.S.C. § 1338 (jurisdiction over copyright actions).

16 8. This Court has personal jurisdiction over Defendant because Defendant used an  
17 Internet Protocol address ("IP address") traced to a physical address located within this District  
18 to commit copyright infringement. Therefore: (i) Defendant committed the tortious conduct  
19 alleged in this Complaint in this State; (ii) Defendant resides in this State and/or; (iii) Defendant  
20 has engaged in substantial – and not isolated – business activity in this State.

21 9. Plaintiff used IP address geolocation technology by Maxmind Inc. ("Maxmind"),  
22 an industry-leading provider of IP address intelligence and online fraud detection tools, to  
23 determine that Defendant's IP address traced to a physical address in this District. Over 5,000  
24 companies, along with United States federal and state law enforcement, use Maxmind's GeoIP  
25 data to locate Internet visitors, perform analytics, enforce digital rights, and efficiently route  
26 Internet traffic.

10. To ensure that Defendant's IP address accurately traced to this District, Plaintiff inputted Defendant's IP address into Maxmind's GeoIP database twice: first when it learned of the infringement and again, just prior to filing this lawsuit.

11. Pursuant to 28 U.S.C. § 1391(b) and (c), venue is proper in this District because:

(i) a substantial part of the events or omissions giving rise to the claims occurred in this District; and, (ii) the Defendant resides (and therefore can be found) in this District and resides in this State. Additionally, venue is proper in this District pursuant 28 U.S.C. § 1400(a) (venue for copyright cases) because Defendant or Defendant's agent resides or may be found in this District.

## Parties

12. Plaintiff, Strike 3 is a Delaware limited liability company located at 2140 S. Dupont Hwy, Camden, DE.

13. Plaintiff currently can only identify Defendant by his or her IP address. Defendant's IP address is 73.92.217.35. Defendant's name and address can be provided by Defendant's Internet Service Provider.

## Factual Background

### *Plaintiff's Award-Winning Copyrights*

14. Strike 3's subscription-based websites proudly boast a paid subscriber base that is one of the highest of any adult-content sites in the world. Strike 3 also licenses its motion pictures to popular broadcasters and Strike 3's motion pictures are the number one selling adult DVDs in the United States.

15. Strike 3’s motion pictures and websites have won numerous awards, such as “best cinematography,” “best new studio,” and “adult site of the year.”

16. Strike 3's motion pictures have had positive global impact, leading more adult studios to invest in better content, higher pay for performers, and to treat each performer with respect and like an artist.

17. Unfortunately, like a large number of other makers of motion picture and television works, Strike 3 is the victim of mass Internet piracy. Often appearing among the

1 most infringed popular entertainment content on torrent websites, Strike 3’s motion pictures are  
2 among the most pirated content in the world.

3  
4 ***Defendant Used the BitTorrent File Distribution Network***  
5 ***to Infringe Plaintiff’s Copyrights***

6 18. BitTorrent is a system designed to quickly distribute large files over the Internet.  
7 Instead of downloading a file, such as a movie, from a single source, BitTorrent users are able  
8 to connect to the computers of other BitTorrent users in order to simultaneously download and  
9 upload pieces of the file from and to other users.

10 19. BitTorrent’s popularity stems from the ability of users to directly interact with  
11 each other to distribute a large file without creating a heavy load on any individual source  
12 computer and/or network. It enables Plaintiff’s motion pictures, which are often filmed in state  
13 of the art 4kHD, to be transferred quickly and efficiently.

14 20. To share a movie within the BitTorrent network, a user first uses BitTorrent  
15 software to create a .torrent file from the original digital media file. This process breaks the  
16 original digital media file down into numerous pieces.

17 21. The entire movie file being shared has a hash value (*i.e.*, the “File Hash”). A  
18 hash value is an alpha-numeric value of a fixed length that uniquely identifies data.

19 22. Hash values are not arbitrarily assigned to data merely for identification  
20 purposes, but rather are the product of a cryptographic algorithm applied to the data itself. As  
21 such, while two identical sets of data will produce the same cryptographic hash value, any  
22 change to the underlying data – no matter how small – will change the cryptographic hash value  
23 that correlates to it.

24 23. To find and re-assemble the pieces of the digital media file, *i.e.*, to download the  
25 file using BitTorrent, a user must obtain the .torrent file for the specific file that has been broken  
26 down into pieces.

27 24. Each .torrent file contains important metadata with respect to the pieces of the  
28 file. When this data is put into the cryptographic algorithm, it results in a hash value called the

1 “Info Hash.”

2 25. The “Info Hash” is the data that the BitTorrent protocol uses to identify and  
3 locate the other pieces of the desired file (in this case, the desired file is the respective file for  
4 the infringing motion pictures that are the subject of this action) across the BitTorrent network.

5 26. Using the Info Hash in the metadata of a .torrent file, a user may collect all the  
6 pieces of the digital media file that correlates with the specific .torrent file.

7 27. Once a user downloads all of the pieces of that digital media file from other  
8 BitTorrent users, the digital media file is automatically reassembled into its original form, ready  
9 for playing.

10 28. Plaintiff has developed, owns, and operates an infringement detection system,  
11 named “VXN Scan.”

12 29. Using VXN Scan, Plaintiff discovered that Defendant used the BitTorrent file  
13 network to illegally download and distribute Plaintiff’s copyrighted motion pictures.

14 30. To explain, while Defendant was using the BitTorrent file distribution network,  
15 VXN Scan established direct TCP/IP connections with Defendant’s IP address.

16 31. VXN Scan downloaded from Defendant one or more pieces of numerous digital  
17 media files.

18 32. Plaintiff identified these pieces as portions of infringing copies of Strike 3’s  
19 motion pictures.

20 33. To explain, the VXN Scan system first searched for and obtained .torrent files  
21 claiming to be infringing copies of Plaintiff’s works, and then downloaded complete copies of  
22 the digital media files that correlate to those .torrent files.

23 34. Plaintiff then compared the completed digital media files to Plaintiff’s  
24 copyrighted works to determine whether they are infringing copies of one of Plaintiff’s  
25 copyrighted works.

26 35. The digital media files have been verified to contain a digital copy of a motion  
27 picture that is identical (or, alternatively, strikingly similar or substantially similar) to Plaintiff’s  
28 corresponding original copyrighted Works.

1 36. VNX Scan then used the “Info Hash” value, contained within the metadata of the  
2 .torrent file correlated with a digital media file that was determined to be identical (or  
3 substantially similar) to a copyrighted work, to download a piece (or pieces) of the same digital  
4 media file from Defendant using the BitTorrent network.

5 37. At no point did VNX Scan upload content to any BitTorrent user. Indeed, it is  
6 incapable of doing so.

7 38. The VNX Scan captured transactions from Defendant sharing specific pieces of  
8 30 digital media files that have been determined to be identical (or substantially similar) to a  
9 copyrighted work(s) that Plaintiff owns.

10 39. VNX Scan recorded each transaction in a PCAP file.

11 40. VNX Scan recorded multiple transactions in this matter.

12 41. For each work infringed a single transaction is listed on Exhibit A.

13 42. For each transaction listed, Exhibit A sets forth the Universal Time Coordinated  
14 (UTC) time and date of each transaction, along with (1) the Info Hash value obtained from the  
15 metadata of the corresponding .torrent file that formed the basis of the VNX Scan’s request for  
16 data, and (2) the File Hash value of the digital media file itself.

17 43. Exhibit A also sets forth relevant copyright information for each work at issue:  
18 the date of publication, the date of registration, and the work’s copyright registration number.  
19 In a showing of good faith, Plaintiff has intentionally omitted the title of the work from this  
20 public filing due to the adult nature of its content, but can provide a version of Exhibit A  
21 containing the works’ titles to the Court or any party upon request.

22 44. Thus, Defendant downloaded, copied, and distributed Plaintiff’s Works without  
23 authorization.

24 45. Defendant’s infringement was continuous and ongoing.

25 46. Plaintiff owns the copyrights to the Works and the Works have been registered  
26 with the United States Copyright Office.

27 47. Plaintiff seeks statutory damages, attorneys’ fees, and costs under  
28 17 U.S.C. § 501 of the United States Copyright Act.

**COUNT I**

**Direct Copyright Infringement**

48. The allegations contained in paragraphs 1-47 are hereby re-alleged as if fully set forth herein.

49. Plaintiff is the owner of the Works, which are each an original work of authorship.

50. Defendant copied and distributed the constituent elements of Plaintiff's Works using the BitTorrent protocol.

51. At no point in time did Plaintiff authorize, permit or consent to Defendant's copying, distribution, performance and/or display of its Works, expressly or otherwise.

52. As a result of the foregoing, Defendant violated Plaintiff's exclusive right to:

(A) Reproduce its Works in copies, in violation of 17 U.S.C. §§ 106(1) and 501;

(B) Distribute copies of the Works to the public by sale or other transfer of ownership, or by rental, lease or lending, in violation of 17 U.S.C. §§ 106(3) and 501;

(C) Perform the copyrighted Works, in violation of 17 U.S.C. §§ 106(4) and 501, by showing the Works' images in any sequence and/or by making the sounds accompanying the Works' audible and transmitting said performance of the work, by means of a device or process, to members of the public capable of receiving the display (as set forth in 17 U.S.C. § 101's definitions of "perform" and "publicly" perform); and

(D) Display the copyrighted Works, in violation of 17 U.S.C. §§ 106(5) and 501, by showing individual images of the works non-sequentially and transmitting said display of the works by means of a device or process to members of the public capable of receiving the display (as set forth in 17 U.S.C. § 101's definition of "publicly" display).

53. Defendant's infringements were committed "willfully" within the meaning of 17 U.S.C. § 504(c)(2).

WHEREFORE, Plaintiff respectfully requests that the Court:

(A) Permanently enjoin Defendant from continuing to infringe Plaintiff's copyrighted Works;

1 (B) Order that Defendant delete and permanently remove the digital media files  
2 relating to Plaintiff's Works from each of the computers under Defendant's possession, custody  
3 or control;

4 (C) Order that Defendant delete and permanently remove the infringing copies of the  
5 Works Defendant has on computers under Defendant's possession, custody or control;

6 (D) Award Plaintiff statutory damages per infringed work pursuant to  
7 17 U.S.C. § 504(a) and (c);

8 (E) Award Plaintiff its reasonable attorneys' fees and costs pursuant to  
9 17 U.S.C. § 505; and

10 (F) Grant Plaintiff any other and further relief this Court deems just and proper.

11 DATED this 18<sup>th</sup> day of January, 2023.

12 **Law Offices of Lincoln Bandlow, PC**

13 s/ Lincoln D. Bandlow  
14 Lincoln D. Bandlow  
15 Attorneys for Plaintiff  
Strike 3 Holdings, LLC

16 **DEMAND FOR A JURY TRIAL**

17 Plaintiff hereby demands a trial by jury on all issues so triable.

18 DATED this 18<sup>th</sup> day of January, 2023.

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20 s/ Lincoln D. Bandlow  
21 Lincoln D. Bandlow  
22 Attorneys for Plaintiff  
Strike 3 Holdings, LLC